

EXEMPLAR

90056



900560



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

1



For Supervisor's use only

Level 1 English, 2008

90056 View/listen to, study and show understanding of visual or oral text(s)

Credits: Two

9.30 am Tuesday 18 November 2008

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer on ONE topic in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

For Assessor's use only				Achievement Criteria	
Achievement		Achievement with Merit		Achievement with Excellence	
Show understanding of specified aspect(s) of oral or visual text(s) using supporting evidence.	<input checked="" type="checkbox"/>	Show convincing understanding of specified aspect(s) of oral or visual text(s) using supporting evidence.	<input checked="" type="checkbox"/>	Show perceptive understanding of specified aspect(s) of oral or visual text(s) using supporting evidence.	<input type="checkbox"/>
Overall Level of Performance				M	

You are advised to spend 30 minutes writing an essay on your chosen topic in this booklet.

Write about ONE **visual or oral text** that you have studied:

EITHER

- film

OR

- television programme

OR

- drama production

OR

- radio programme

OR

- multi-media text

OR

- graphic novel.

After you have chosen a topic, complete the box at the top of page 4.

Make sure you **understand BOTH parts of the topic** before you start writing.

Make sure your chosen topic **suits the text**.

You must be able to **write about BOTH parts of the topic**.

Write an essay of AT LEAST 200 words for your answer.

Support your points with **specific details** from the text.

TOPICS (Choose ONE)

1. Describe a **positive OR negative experience** that happened to a **character or individual** in the text.
Explain **how** the director used **verbal and/or visual features** to show you that the experience was **important** for the character or individual.
2. Describe an **event** that was a **turning point** in the text.
Explain **how** the director used **verbal and/or visual features** to show you that the turning point was **important**.
3. Describe at least ONE **important idea** in the text.
Explain **how** the director used at least ONE of the following to show you that the idea was important.

Camera-work	Narrative point-of-view	Editing	Structure
Colour	Lighting	Costumes	Props
Special effects	Music	Dialogue	Sound effects

4. Describe at least ONE way that **time and/or place** were used in the text.
Explain **how** the director used **verbal and/or visual features** to show you that the time and/or place were **important**.

5. Describe an **important event** at (or near) the **end** of the text.
Explain **how** the director used **verbal and/or visual features** to show you that the event was important.

6. Describe a **character or individual** in the text whom you found **interesting**.
Explain **how** the director used at least ONE of the following **verbal and/or visual features** to make the character or individual interesting to you.

Camera-work	Narrative point-of-view	Editing	Structure
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THIS PAGE WILL **NOT** BE ASSESSED

Topic number: _____

Circle the text type:

Film

Drama production

Multi-media text

Television programme

Radio programme

Graphic novel

Title: _____

Author/director/producer or web site (for multi-media text):

Use the box below to map or plan your ideas.

Begin your essay on page 5, and write the number of your chosen topic 1–6 at the top of the page.

PLANNING

Topic number: 1

Begin your essay here:

In the film 'Schindler's List' by Steven Spielberg, a film about the holocaust during the Nazi regime, a ^{important} negative experience that happened to ~~the~~ a character, is when Oskar Schindler sees the little girl in the red coat walking down the Krakow ghetto, this was shown to be important through visual and verbal effects used by the director.

Oskar Schindler was a money hungry hedonist that was totally focused on making money off the war by buying cheap labour to work in his factories. Schindler had no value for human life. This is seen in the scene when Schindler goes in Krakow ghetto while he is there he shows no emotion towards the horrible state of the Jews, as he says "Poles cost more. Why should I hire Poles?" This shows us Schindler had no intention of saving people he was only interested in what they can do for him. This scene not only shows us how the Jews were treated ~~at~~ by the German public but also leads us to the important experience that would change Schindler's life for ever.

The important negative experience that Schindler faced in the middle of the film is when he

It horrifies me that Schindler and the other German public would let this kind of thing happen without going against the so called 'German beliefs' they let the blood of innocence be spilled everyday.

see's a innocent little girl in a red coat walking down the street of a ghetto, while murders happen all around her, this is a very important negative experience for Schindler as he now realises that no one is immune to the horrific actions that his people are taking, the blood of innocents is on his peoples hands, ~~this~~ this negative experience has a deep effect on Schindler as through this little girl Schindler changes and becomes a humanitarian.

Visual effects like colour were used in this scene to show the importance of it. The little girls red coat is coloured red in an otherwise black and white film, the colour red on this little girls coat is not only symbolic for ~~the~~ the blood innocents and makes it very easy for the audience to track this girl but also shows Schindler no one is immune to the killing innocent little children are being killed by his people and it is through this little girl that Schindler makes a difference.

Verbal effects such as sound and music were used in this scene. During the scene a lullaby was playing in the background to not only support the innocence of this little girl but to stress how young she is, and she is being forced to live in an area ~~where~~ where

murders are a everyday ~~the~~ action. The sound effects of the people around her being shot, dieing in agony and the screams of women all add to the horrific experience that Schindler is witnessing, which stresses the importance of this scene as this is a horrific ordeal for anyone to witness.

To ~~the~~ conclude visual and verbal effects were used cunningly by Steven Spielberg in the film 'Schindler's List' to stress the importance of the scene when Schindler watches a little girl in a red coat walk down a ghetto, this scene not only has a obvious effect on Schindler but also on us, the audience, as through this scene we can learn not to ^{just} follow the crowd blindly and we should stand up for what we believe in, not what everyone else is doing even though its morally corrupt. In Schindlers case not going against the 'German ~~the~~ beliefs', following them blindly and as a result blood of innocence was spilled

M

This essay has a straightforward opening with ample plot to set the scene. The candidate has shown a clear focus on a "negative experience" and has addressed the "why" convincingly enough. Some material is repeated; music could be developed. More perception is needed for Excellence.

Extra paper for continuation of essay if required.

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Overall Level of Performance				M (high)	

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Special effects	Music	Dialogue	Sound effects

THIS PAGE WILL **NOT** BE ASSESSEDTopic number: 6

Circle the text type:

Film

Drama production

Multi-media text

Television programme

Radio programme

Graphic novel

Title: "V for Vendetta"Author / director / producer or web site (for multi-media text):James McTeigue

Use the box below to map or plan your ideas.

Begin your essay on page 5, and write the number of your chosen topic 1–6 at the top of the page.

PLANNING

V

Interesting because...

mask-guy fawkes - shadow lighting always from side/mystery.

Strange morals

interesting dialogue - smart.

costume - mask

- mostly black/red.

how director ~~showed~~
made him interesting.

Topic number: 6

Begin your essay here:

In the film "V for Vendetta" ~~an interesting character~~ ~~was "V"~~ directed by James McTeigue, ~~an interesting character~~ was "V". He was one of the main characters, and I found him interesting because he had very strange morals and ways of doing things, he was very smart, and he was always very mysterious. The director ~~showed~~ had ways of showing "V" as a character which made him even more interesting.

Firstly, "V" had very strange morals. For example he believed that violence can be used for good, and ~~the~~ the director showed us this very often, by having many violent scenes throughout the movie. This was especially shown when "V" went to face Creedy and his men ~~at the towards~~ the end of the film, and said "behind this mask is more than flesh - It is an idea, Mr. Creedy: ideas are bulletproof". V said this before he killed Mr. Creedy, and this showed that he had no limits when it came to violence. Throughout this whole scene, the costume that V wore had a cape, and ~~it~~ most of his costume was black. This gave more effect to the scene as many parts were filmed in slow motion.

Secondly, V was very smart. We notice this through V's dialogue and the way he says things, but also when we see his house. It has many antiques and shows us that V is old fashioned, but also artistic. The lighting ~~being~~ used in his house ~~it~~ is warm and inviting, which was a contrast to what V looks like dressed all in black. "Art is created by individuals, and there are no individuals in the world where you are told what to think." This quote showed me that V was an individual, as he stood for what he believed in.

Finally, V was very mysterious. We are never told his real name, and we are never shown V's face in the movie. There were a few scenes where he is putting on or taking off his mask, ~~and this showed~~ but the lighting was used at a particular angle which kept him a mystery from us. His mask is a Guy Fawkes mask, which shows us that he is after revenge ~~and also~~ but also how much he admires Guy Fawkes. He tells Evey "the people should not be afraid of their government, the government should be afraid of the people." This showed us that V had no fear, and he wanted Evey and the rest of England to be the same. When ~~the~~ V puts

Grey in the mock detention centre. This is
~~to~~ V's way of showing Grey that he cares for her.
 He tells her "because I love you Grey, because
 I wanted to set you free" This was another
 mystery, as ~~as~~ a normal person would not make
 someone they love go through so much pain.

In conclusion, V is an interesting character because
 he ~~is~~ had strange morals, he was smart, yet
 he remained to be a mystery throughout
 the whole ~~exam~~ film. The director used many
 interesting costumes and lighting to keep V a
 mystery, and this is why I thought V was
 an interesting individual.

A focus on an interesting character has set up this essay well, especially in terms of references to morals, costume, lighting, and the mysterious. The candidate has sustained this level of detail through a clear focus on the question. The candidate has explained and developed a range of techniques and points. The essay shows the candidate's understanding of the director's purpose. Organisation is not always apparent, however. The candidate has not shown enough perception for Excellence.

M

Extra paper for continuation of essay if required.

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