

# EXEMPLAR

90054



900540



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

# 1



For Supervisor's use only

## Level 1 English, 2008

### 90054 Read, study and show understanding of extended written text(s)

Credits: Two

9.30 am Tuesday 18 November 2008

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer on ONE of the topics in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

For Assessor's use only		Achievement Criteria	
Achievement		Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of extended written text(s) using supporting evidence.	<input checked="" type="checkbox"/>	Show convincing understanding of specified aspect(s) of extended written text(s) using supporting evidence.	<input checked="" type="checkbox"/>
			<input type="checkbox"/>
Overall Level of Performance		<b>M</b> (low)	

You are advised to spend 30 minutes writing an essay on your chosen topic in this booklet.

Write about ONE **extended written text** that you have studied:

**EITHER**

- novel

**OR**

- non-fiction

**OR**

- drama script

**OR**

- hyperfiction.

After you have chosen a topic, complete the box at the top of page 4.

Make sure you **understand BOTH parts of the topic** before you start writing.

Make sure your chosen topic **suits the text**.

You must be able to **write about BOTH parts of the topic**.

Write an essay of AT LEAST 200 words for your answer.

Support your points with **specific details** from the text.

**TOPICS** (Choose ONE)

1. Describe a **positive OR negative experience** that happened to a **character or individual** in the text.  
Explain **how** the writer used the experience to help you **understand** that character or individual.
2. Describe an **event** that was a **turning point** in the text.  
Explain **why** the turning point was **important**.
3. Describe at least ONE **technique** in the text that helped **make the writer's idea(s) clear** to you.  
Explain **why** the technique made the writer's idea(s) clear to you.  
*Note: "Techniques" might be language, style, structure or narrative point-of-view.*
4. Describe a **character or individual** in the text whom you found **interesting**.  
Explain **how** the writer made the character or individual interesting to you.
5. Describe at least ONE way that **time and/or place** were used in the text.  
Explain **why** the time and/or place were **important**.
6. Describe at least ONE **idea** that you thought was **important** in the text.  
Explain **how** the writer made you think the idea was important.

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THIS PAGE WILL **NOT** BE ASSESSEDTopic number: 1

Circle the text type:

Novel

Non-fiction

Drama script

Hyperfiction

Title: The Old man and the SeaAuthor: Ernest Hemingway

Use the box below to map or plan your ideas.

Begin your essay on page 5, and write the number of your chosen topic 1–6 at the top of the page.

## PLANNING

- A man can be <sup>destroyed</sup> ~~defeated~~ but never ~~defeated~~
- \* fish will fight you until ~~you are~~ <sup>I am</sup> dead
- \* your feeling it now fish is so good ~~unlike~~ <sup>unlike</sup> me I
- A turtles heart will beat long after it's been battered.
- \* I have such a heart
- I will show you what a man can endure.
- Santiago

Topic number: **1**

Begin your essay here:

An ~~Important~~ A Positive experience in the book 'The oldman and the sea' by Ernest Hemingway ~~was faced by the~~ would have to be when the old man is faced with the intense struggle to catch this massive fish. This positive experience helped me understand the character of the old man because it shows how determined and dedicated he is. Also this experience leads to others which also help with my understanding.

A positive experience in the book would be when the main character The Oldman, Santiago, is faced with the intense struggle of ~~the~~ catching this massive fish, ~~that~~ he had not caught anything for 84 days but now on his 85 day his luck has changed and is now faced with this huge struggle to kill the fish and bring it home to the bay all by himself. I think this experience helps me understand the character of the old man and ~~how~~ <sup>how</sup> he lived his life with determination, dedication, perseverance, and sacrifice and the willingness to give everything ~~up~~ his all no matter what. "Fish I will fight you until I am dead."

This quote shows this and shows how much he is willing to give to catch this greater fish.

This struggle lasts for ~~for~~ 4 days and 4 nights ~~not all~~ <sup>over this</sup> and over that time the old man never lost his determination, dedication or perseverance to achieve his goal, even ~~the~~ <sup>though</sup> the rope connecting him and the great fish had cut into his back and ~~cut this~~ made his hands bleed.

The old man stood strong "your feeling it now fish and so god knows am I." This quote shows how much the old man is ~~going~~ <sup>putting</sup> ~~and~~ even with us ~~regrets~~ into this struggle it also helps me to understand the Old man because it shows ~~that even with his things~~ <sup>showing</sup> how even through rough times he is still ~~determined~~, ~~determined~~ determination, dedication, perseverance, sacrifice and the willingness to put everything into what he wants to achieve. Another quote that helps me understand the old ~~man~~ <sup>is</sup> "A Turtle's heart will beat long after its been butchered, I have such a heart." This quote ~~also~~ <sup>also</sup> helps me understand the old man because it shows ~~and~~ ~~to the old man~~ <sup>to the</sup> ~~saying that~~ <sup>fish</sup> that the old man is not going to give up and how ~~even~~ <sup>to</sup> he is bleeding his heart will still beat.

The Positive experience of the fish asks leads to the old man thinking of other <sup>hard</sup> times he <sup>had</sup> been through ~~and~~ ~~has~~ to gain strength for this battle, one of these memories was the time he played the hotel game with a negro man from Seattle the game lasted from Saturday morning to Sunday morning before the old man used the last bit of strength to win before everyone went to work. I think this is relevant because it shows that even in the past the old man showed ~~he~~ how determined and dedicated he was. "I will show you what a man can endure." This quote was said to the fish last ~~it~~ I think it relates to this and helps me understand ~~the~~ this old man.

In conclusion I think this positive experience  
is the best way to help me understand the old man  
because of the traits he shows. and I also think  
it all links to the one quote "A man can be destroyed  
but never defeated."

**M**

This is a low Merit. The candidate has identified a positive experience and has linked that experience to understanding of character. The candidate has written responsively, if somewhat repetitively, and has made quite good use of quotations.

Extra paper for continuation of essay if required.

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<b>Overall Level of Performance</b>		
<b>M</b> (high)		

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THIS PAGE WILL **NOT** BE ASSESSEDTopic number: 6

Circle the text type:

Novel

Non-fiction

Drama script

Hyperfiction

Title: \_\_\_\_\_

Author: \_\_\_\_\_

Use the box below to map or plan your ideas.

Begin your essay on page 5, and write the number of your chosen topic 1–6 at the top of the page.

PLANNING

Hamlet

Revenge.

"his crimes broad blown"  
 "in his rage" "drunken asleep"  
 "in the incestuous comfort of his bed"  
 "let not the royal bed of Denmark  
 ... damned incest"  
 "If it is adieu, adieu to . . . ."  
 "fit and seasoned for his passage!"

Topic number: 6

Begin your essay here:

In the play Hamlet by William Shakespeare, revenge plays an important part in the text. Young Prince Hamlet has vowed to exact ~~revenge~~ revenge upon King Claudius upon ~~his~~ <sup>gaining</sup> knowledge that ~~it~~ ~~he~~ was he, who murdered his father, the late King Hamlet. Shakespeare uses the idea of revenge consistently throughout all the acts in the play and brings into light the various causes of revenge and why revenge is sought, not only in this play, but anywhere. This ~~an~~ essay will discuss the morality of revenge and its ~~the~~ dilemmas and how Shakespeare makes the audience realise the importance of this idea.

1

Shakespeare uses ~~on~~ the ghost of late King Hamlet to incite revenge. He uses a ~~corner~~ ~~common~~ ~~commatation~~ figure to introduce the idea of revenge into the play ~~as~~ ~~ghosts~~ as ghosts are easily associated with the theme of revenge. King Hamlet tells his son to 'revenge his foul, and most unnatural murder'. Shakespeare in the quote, provides a cause for revenge, murder, and instructs him to ~~revenge~~ ~~avenge~~ his death. He tells Hamlet that if "thou hast nature in thee, ~~thou~~ ~~hear~~ ~~it~~ ~~not~~", in effect

telling him to rid himself of any empathy ~~to~~ toward the murderer. ~~Now~~ He keeps going; "let not the royal bed of Denmark be a couch for luxury and damned incest". With this dialogue by the Ghost, Shakespeare introduces the theme of revenge to the audience ~~and~~ and at the same time asks them ~~to~~ at what length should one take in order to get revenge? He provokes thought within the audience's minds showing them the importance of this idea.

~~Hamlet~~

Later in ~~the~~ the play Hamlet is given the chance to kill Claudius. Claudius seemed to be in prayer but in fact was unable to pray and repent his crimes. Hamlet is unaware of this and believes Claudius to be praying for forgiveness. Hamlet, although given the chance, decides to not kill Claudius as he was 'fit and seasoned' and ready ~~ready~~ 'for his passage'. He believes that ~~that~~ if Claudius died then, that he would go to heaven, instead of purgatory where his father was. Hamlet believed that Claudius should suffer the same, if not worse, conditions that his father was put through. His father was judged with 'his crimes broad blown' and was ~~confined to fast in an~~



doomed for a certain term, ~~continued to~~ and 'continued to fast in fires'. Shakespeare demonstrates his belief that revenge ~~should~~ would not be right unless ~~the~~ Claudius was forced to suffer as well. ~~King~~ So Hamlet ~~is~~ vows to ~~kill~~ kill Claudius when he is 'drunken asleep' or 'in his rage' in order to fulfill his father's wishes. Shakespeare, in this act, provokes further thought and discussion with the audience on how ~~can~~ revenge should be taken and hints at the 'honour' it brings, reinforcing the importance of this idea.

~~Finally~~ Hamlet is constantly reminded of his vow of revenge; "It is adieu, adieu, adieu, remember me" that is stuck within his conscience. He knows that he, nor his father will rest and sleep until he has avenged his ~~death~~ father's death. This time, Shakespeare brings into discussion the honour revenge brings. King Hamlet told his son in the ghost scene that forment he ~~was~~ is being put through, how he was 'cut off <sup>even</sup> the blossoms of my sin, not reckoning made, but sent to my account with all my imperfections on my head". With this, he shows Hamlet how much honour, revenge will bring to him and ~~the~~ ~~son~~ Hamlet. ~~Hamlet~~ Shakespeare

Extra paper for continuation of essay if required.

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shows this in a dramatic effect 'O' horrible,  
O' horrible, most horrible' wails the ghost,  
and ~~once again asks the audience~~ answers  
some of the thoughts he provokes ~~forth~~ earlier  
in ~~the~~ the play. Once again, ~~Shakesp~~ he  
draws importance to the idea of revenge  
by linking the parts of the play together  
and answers some questions.

Through Hamlet, Shakespeare provides an intriguing  
insight into the ~~theme~~<sup>idea</sup> of revenge, questioning  
aspects of it while providing answers  
further along. He shows the dilemmas that  
come with revenge and how once ~~in~~ a person  
has been avenged, how it can bring  
honour back to ~~the~~ a family. Hamlet could  
have killed Claudius while he prayed, but  
instead, realised how revenge brings honour  
and how he must fulfil his father's wishes.

This is a top Merit. The candidate's response is convincing on the idea of revenge, almost perceptive, but has included an explanation of the link between honour and revenge. Quotations have been woven into the discussion. The candidate is very responsive to the prompt and has shown some awareness of the author's craft, just not enough for Excellence.

M