

EXEMPLAR

90054



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

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For Supervisor's use only

Level 1 English, 2008

90054 Read, study and show understanding of extended written text(s)

Credits: Two

9.30 am Tuesday 18 November 2008

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer on ONE of the topics in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

For Assessor's use only		Achievement Criteria	
Achievement		Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of extended written text(s) using supporting evidence.	<input checked="" type="checkbox"/>	Show convincing understanding of specified aspect(s) of extended written text(s) using supporting evidence.	<input checked="" type="checkbox"/>
Overall Level of Performance		E	

You are advised to spend 30 minutes writing an essay on your chosen topic in this booklet.

Write about ONE **extended written text** that you have studied:

EITHER

- novel

OR

- non-fiction

OR

- drama script

OR

- hyperfiction.

After you have chosen a topic, complete the box at the top of page 4.

Make sure you **understand BOTH parts of the topic** before you start writing.

Make sure your chosen topic **suits the text**.

You must be able to **write about BOTH parts of the topic**.

Write an essay of AT LEAST 200 words for your answer.

Support your points with **specific details** from the text.

TOPICS (Choose ONE)

1. Describe a **positive OR negative experience** that happened to a **character or individual** in the text.
Explain **how** the writer used the experience to help you **understand** that character or individual.
2. Describe an **event** that was a **turning point** in the text.
Explain **why** the turning point was **important**.
3. Describe at least ONE **technique** in the text that helped **make the writer's idea(s) clear** to you.
Explain **why** the technique made the writer's idea(s) clear to you.
Note: "Techniques" might be language, style, structure or narrative point-of-view.
4. Describe a **character or individual** in the text whom you found **interesting**.
Explain **how** the writer made the character or individual interesting to you.
5. Describe at least ONE way that **time and/or place** were used in the text.
Explain **why** the time and/or place were **important**.
6. Describe at least ONE **idea** that you thought was **important** in the text.
Explain **how** the writer made you think the idea was important.

This page has been deliberately left blank.

THIS PAGE WILL **NOT** BE ASSESSEDTopic number: 16

Circle the text type:

Novel

Non-fiction

Drama script

Hyperfiction

Title: To Kill A Mockingbird by HarperAuthor: Harper Lee

Use the box below to map or plan your ideas.

Begin your essay on page 5, and write the number of your chosen topic 1-6 at the top of the page.

PLANNING

Describe ~~Atticus~~ how ~~social~~ ^{racism} inequality is important and how ~~the~~ Lee made me think it was important

- race more important than truth
- evidence that Tom was innocent

Through trial;
Racial inequality
separation of
the black &
white community

Tom's guilty verdict
despite overwhelming
innocent evidence

Verdict was
already determined
before the trial

"The truth, of
the human
race, not the
race of man"

"The state has not
produced one iota
of medical evidence
to ~~be~~ the effect
the time Tom Robinson
was charged of ever
took place"

"In the secret
courts of
men's hearts,
Atticus had
no case"

Shows the importance
of social inequality back
then, how this is now
overcome e.g. Obama

Social inequality is
a strong force that
despite obvious truth
can be present

Such a racial
community, Atticus
was fighting a
battle already
lost

Topic number: 6Assessor's
use only

Begin your essay here:

The racial divide between black and white was a present force in Maycomb and ~~the~~ characters like Atticus and Scout. We can see through To Kill A Mockingbird we are exposed the whole truth about racism. Racism is an important idea in To Kill a Mockingbird and was shown in many situations throughout the novel. We see racism ~~at~~ in the community with the segregation between black and white. We see racism in the guilty verdict of Tom Robinson. And we see racism through the ~~the~~ community's decision ~~at~~ of Tom's guilt before any evidence was given.

The social hierarchy system that separated the black community from the white community shows ~~racism~~ the ~~large racism~~ strength of racism in Maycomb. We show us this through the separation of the black and white community in the court ~~at~~ house; where blacks sit on the balcony and whites sit on the ground floor. This shows how the black community are ~~almost~~ divided from society and how they can only look down on proceedings, but not in any way have any effect. Although Atticus wants to believe in the ideal that everyone is equal in the courtroom and that "humanity the

truth applies to the human race, and not the race of man", we can tell from this physical segregation that racism is present even in the courtroom. This shows the important idea of racism as this racial divide would have had a large factor on the outcome of the trial. In today's society those racial barriers have been broken down by people like Rosa Parks and more recently the new president of America; Barack Obama, both have stood up and fought for equality in our world.

After all the powerful and convincing evidence ~~that~~ Atticus ~~is~~ presented in court, Tom Robinson, a black man accused of raping a white woman, was still found guilty. Atticus presented in the courtroom multitudes of quality evidence that clearly showed, that Tom didn't rape Mayella Ewell. In today's courtrooms, Tom would of been given a innocent verdict but because of the ~~indepth evidence~~ ~~existence~~ of racism, Tom was the jury found Tom guilty. ~~The~~ Lee shows us the important idea of racism through this guilty verdict, when "The state has not produced one iota of medical evidence

to the effect the crime Tom Robinson is charged of ever occurred". This showed the extremities of racism that is so ingrained in society that even so much evidence could not change the minds of a jury.

The ~~the~~ guilty verdict was ~~not~~ ~~not~~ pre-determined by the jury, the community and possibly by Atticus himself. Atticus knew he was fighting a losing battle and was expected the outcome of the jury. He shows us how racism is such a big part of society that it can determine the outcomes before the event even happens. This shows how no matter how good the evidence Atticus presented "In the secret courts of men's hearts Atticus had no case". This helped me to understand, racism was such an influential and controlling idea that is ~~ultimately~~ unfair and unjust to members of society that are ~~per~~ persecuted and are innocent.

To Kill A Mockingbird shows the harsh racism of America during those times, and how much it effected the lives of many. Atticus started the first steps of ~~equality~~ movement for a racism free world.

Extra paper for continuation of essay if required.

Assessor's
use only

We need to ask ourselves in our lives,
do we judge or prejudice others just
because our societies tell us to?

E

The candidate has clearly identified the idea and has deliberately selected text details to provide evidence of the idea. The candidate has shown awareness of the reader-writer relationship. The response has a coherent structure and contains evaluative vocabulary.

90054