

EXEMPLAR

90056



900560


 NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA


For Supervisor's use only

Level 1 English, 2008

90056 View/listen to, study and show understanding of visual or oral text(s)

Credits: Two

9.30 am Tuesday 18 November 2008

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer on ONE topic in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

For Assessor's use only				Achievement Criteria	
Achievement		Achievement with Merit		Achievement with Excellence	
Show understanding of specified aspect(s) of oral or visual text(s) using supporting evidence.	<input checked="" type="checkbox"/>	Show convincing understanding of specified aspect(s) of oral or visual text(s) using supporting evidence.	<input type="checkbox"/>	Show perceptive understanding of specified aspect(s) of oral or visual text(s) using supporting evidence.	<input type="checkbox"/>
Overall Level of Performance				A	(low)

You are advised to spend 30 minutes writing an essay on your chosen topic in this booklet.

Write about ONE **visual or oral text** that you have studied:

EITHER

- film

OR

- television programme

OR

- drama production

OR

- radio programme

OR

- multi-media text

OR

- graphic novel.

After you have chosen a topic, complete the box at the top of page 4.

Make sure you **understand BOTH parts of the topic** before you start writing.

Make sure your chosen topic **suits the text**.

You must be able to **write about BOTH parts of the topic**.

Write an essay of AT LEAST 200 words for your answer.

Support your points with **specific details** from the text.

TOPICS (Choose ONE)

1. Describe a **positive OR negative experience** that happened to a **character or individual** in the text.
Explain **how** the director used **verbal and/or visual features** to show you that the experience was **important** for the character or individual.
2. Describe an **event** that was a **turning point** in the text.
Explain **how** the director used **verbal and/or visual features** to show you that the turning point was **important**.
3. Describe at least ONE **important idea** in the text.
Explain **how** the director used at least ONE of the following to show you that the idea was important.

Camera-work	Narrative point-of-view	Editing	Structure
Colour	Lighting	Costumes	Props
Special effects	Music	Dialogue	Sound effects

4. Describe at least ONE way that **time and/or place** were used in the text.
Explain **how** the director used **verbal and/or visual features** to show you that the time and/or place were **important**.

5. Describe an **important event** at (or near) the **end** of the text.
Explain **how** the director used **verbal and/or visual features** to show you that the event was important.

6. Describe a **character or individual** in the text whom you found **interesting**.
Explain **how** the director used at least ONE of the following **verbal and/or visual features** to make the character or individual interesting to you.

Camera-work	Narrative point-of-view	Editing	Structure
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Topic number: _____

Circle the text type:

Film

Drama production

Multi-media text

Television programme

Radio programme

Graphic novel

Title: _____

Author/director/producer or web site (for multi-media text):

Use the box below to map or plan your ideas.

Begin your essay on page 5, and write the number of your chosen topic 1–6 at the top of the page.

PLANNING

Topic number: 5

Begin your essay here:

Towards the end of the film, an important event occurred that stunned everyone. Neil Perry who was the main character unexpectedly committed suicide. Both visual and verbal features were used throughout the suicide scene. These features showed the reader how important the event was, as well as enhancing the quality of the scene.

An effective verbal feature was used just before Neil's death. Music was being played as Neil took off his acting wreath, he placed ~~the~~ the ~~acting~~ wreath on the windowsill to show freedom, ~~this~~ Freedom which he would never have. The music portrayed mental stress. It was obvious to the viewer that something unexpected and important was going to happen.

Neil walked down stairs and took out his father's hand gun. He wanted to be free and do things in life that he enjoyed, not his father who continued to force ^{him} ~~Neil~~ to be a doctor. ~~He~~ ~~was~~ Suicide seemed the only way out of his father's life trap.

~~Excellent~~ visual features were used to ~~show~~ the audience that Neil's death is an important ~~event~~. Neil's father shot up quickly in time

with the gun shot. He suspected something and looked for Neil, Mr Perry then rushes down stairs still looking for Neil. Effective film technique is used as the camera is still looking on the gun powder rising from the ground. Neil's father, Mr Perry ~~feels the~~ realises what has happened. The visual feature of slow motion is used as Mr Perry runs to Neil's side. Neil's lifeless body lies still as his father cries in disbelief. The camera angle then changes to look down on Mr Perry. This shows disappointment or Mr Perry and blame.

At school Neil's friend mourns over ~~their~~ friend him. Together they hike out into the snow. ~~The~~ Black and white are the only visual colours shown, ~~the~~ portraying death. Neil's room mate, ^{Todd} is so shocked about his death he runs into the distance. slowly the camera fades Todd away, as he has in Neil's life.

Both visual and verbal features are used throughout the scene. The visual features such as slow motion and camera angles adds to the effect, but it also makes the audience realise how important the death is.

This is a low Achievement. The candidate has discussed just enough "importance". Not all points are supported by techniques.

A

[illegible]

Extra paper for continuation of essay if required.

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1



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Overall Level of Performance				A (high)	

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PLANNING

Topic number: 1Assessor's
use only

Begin your essay here:

During the film 'Stand by Me', ^{directed} by Rob Reiner (based on a short story by Stephen King), a negative experience happens to the main character, Gordie. His negative experience was his constant conflicts between himself and his father. These conflicts are shown in different scenes, one in older brother Dennie's room, and the other with friend Chris around a campfire. Verbal and visual techniques are used to capture the importance of the negative experience for Gordie.

In a scene where Gordie is in older brother Dennie's room, who had passed away a few months prior to the time, Gordie was reminiscing about the father-like figure he played in Gordie's life, when he is interrupted by his father. His father had still not gotten over the grief caused by Dennie's death, and as a result he takes his hurt out on Gordie by failing to acknowledge his achievements. As both Gordie and his father stand in Dennie's room, a mid shot of both characters is used to capture the tension between the two. It seems as if Gordie's father is unhappy that Gordie is in Dennie's room, as his father almost uses it as a 'shrine' where he can remember Dennie. The silence between both Gordie and his father also indicate an awkwardness, which is a

very negative experience for Gordie. His father asks him "Why can't you have friends like Dennie's?" Which indicates that Gordie isn't good enough for his father, and is second best to Dennie.

During another scene with friend Chris, by a campfire, Gordie is asleep and dreams of his brother's funeral. Both Gordie and his father are watching Dennie's coffin being lowered, when his father turns to him and says "It should have been you, Son, It should have been you." Though this was only a dream, it still indicates that Gordie does not think he is loved or cared for by his father. As he wakes up, a close-up of his ^{face} is used to capture the terror he had just experienced. The dream was a very negative experience for Gordie, but the red lighting from the campfire gives Gordie a sense of warmth and security, where he feels he is able to confide in friend Chris, by telling him of the unhappy experiences with the relationship of his father.

(See note on
page 7.)

The negative experience of having ^{constant} ~~continually~~ conflict and tension with his father, was experienced by the main character Gordie. These negative experiences are shown in scenes in his older brother's room, and with his friend Chris by a campfire. Different verbal and visual techniques also helped capture the importance of these negative experiences for Gordie.

A

This is a high Achievement. A negative experience can be more than one, eg "constant conflicts". The candidate has shown the significance of the plot. The candidate has answered the question but has stated rather than developed. The response shows the candidate's understanding of the text.

Extra paper for continuation of essay if required.

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use only

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