

90054



900540



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA



For Supervisor's use only

Level 1 English, 2009

90054 Read, study and show understanding of extended written text(s)

Credits: Two

9.30 am Tuesday 17 November 2009

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer on ONE of the topics in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

For Assessor's use only		Achievement Criteria	
Achievement		Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of extended written text(s) using supporting evidence.	<input type="checkbox"/>	Show convincing understanding of specified aspect(s) of extended written text(s) using supporting evidence.	<input type="checkbox"/>
Overall Level of Performance		<input type="checkbox"/>	

You are advised to spend 30 minutes writing an essay on your chosen topic in this booklet.

Write about ONE **extended written text** that you have studied:

EITHER

- novel

OR

- non-fiction

OR

- drama script

OR

- hyperfiction.

After you have chosen a topic, complete the box at the top of page 4.

Make sure you **understand and can write about BOTH parts of the topic** before you start writing.

Make sure your chosen topic **suits the text**.

Write an essay of AT LEAST 200 words for your answer.

Support your points with **specific details** from the text.

TOPICS (Choose ONE)

1. Describe ONE **challenge** faced by a **character or individual** in the text.
Explain **why** this challenge helped you **understand** the character or individual.
2. Describe at least ONE way in which **setting** was used in the text.
Explain **why** the setting was **important**.
Note: "Setting" can be time and/or place.
3. Describe at least ONE **idea** that was **worth learning about** in the text.
Explain **how** the writer showed you that this idea was worth learning about.
4. Describe ONE **surprising event** in the text.
Explain **how** this event helped you **understand a character OR idea**.
5. Describe at least ONE **important technique** used in the text.
Explain **why** this technique was important.
Note: "Technique" could include vocabulary, imagery, style, structure or narrative point-of-view.
6. Describe ONE **character or individual** that you **admired or disliked** in the text.
Explain **how** the writer made you admire or dislike this character or individual.

This page has been deliberately left blank.

Topic number: _____

Circle the text type:

Novel

Non-fiction

Drama script

Hyperfiction

Title: _____

Author: _____

Use the box below to map or plan your ideas.

Begin your essay on page 5, and write the number of your chosen topic 1–6 at the top of the page.

PLANNING

Begin your essay here:

[illegible]

[illegible]

[illegible]

Extra paper for continuation of essay if required.

Assessor's
use only

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