

90054



900540



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA



For Supervisor's use only

Level 1 English, 2008

90054 Read, study and show understanding of extended written text(s)

Credits: Two

9.30 am Tuesday 18 November 2008

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer on ONE of the topics in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

For Assessor's use only		Achievement Criteria	
Achievement		Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of extended written text(s) using supporting evidence.	<input type="checkbox"/>	Show convincing understanding of specified aspect(s) of extended written text(s) using supporting evidence.	<input type="checkbox"/>
Overall Level of Performance		<input type="checkbox"/>	

You are advised to spend 30 minutes writing an essay on your chosen topic in this booklet.

Write about ONE **extended written text** that you have studied:

EITHER

- novel

OR

- non-fiction

OR

- drama script

OR

- hyperfiction.

After you have chosen a topic, complete the box at the top of page 4.

Make sure you **understand BOTH parts of the topic** before you start writing.

Make sure your chosen topic **suits the text**.

You must be able to **write about BOTH parts of the topic**.

Write an essay of AT LEAST 200 words for your answer.

Support your points with **specific details** from the text.

TOPICS (Choose ONE)

1. Describe a **positive OR negative experience** that happened to a **character or individual** in the text.
Explain **how** the writer used the experience to help you **understand** that character or individual.
2. Describe an **event** that was a **turning point** in the text.
Explain **why** the turning point was **important**.
3. Describe at least ONE **technique** in the text that helped **make the writer's idea(s) clear** to you.
Explain **why** the technique made the writer's idea(s) clear to you.
Note: "Techniques" might be language, style, structure or narrative point-of-view.
4. Describe a **character or individual** in the text whom you found **interesting**.
Explain **how** the writer made the character or individual interesting to you.
5. Describe at least ONE way that **time and/or place** were used in the text.
Explain **why** the time and/or place were **important**.
6. Describe at least ONE **idea** that you thought was **important** in the text.
Explain **how** the writer made you think the idea was important.

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THIS PAGE WILL **NOT** BE ASSESSED

Topic number: _____

Circle the text type:

Novel

Non-fiction

Drama script

Hyperfiction

Title: _____

Author: _____

Use the box below to map or plan your ideas.

Begin your essay on page 5, and write the number of your chosen topic 1–6 at the top of the page.

PLANNING

Begin your essay here:

[illegible]

[illegible]

[illegible]

Extra paper for continuation of essay if required.

Assessor's
use only

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