

90056



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NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA



For Supervisor's use only

Level 1 English, 2007

90056 View/listen to, study and show understanding of a visual or oral text

Credits: Two

9.30 am Thursday 22 November 2007

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer on ONE of the topics in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement Criteria		
Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of one oral or visual text using supporting evidence. <input type="checkbox"/>	Show convincing understanding of specified aspect(s) of one oral or visual text using supporting evidence. <input type="checkbox"/>	Show perceptive understanding of specified aspect(s) of one oral or visual text using supporting evidence. <input type="checkbox"/>
Overall Level of Performance <input type="checkbox"/>		

You are advised to spend 30 minutes writing an essay on your chosen topic in this booklet.

Using ONE of topics **1–6** below, write about **ONE visual or oral text** that you have studied.

Write about ONE of the following text types:

EITHER

- film

OR

- television programme

OR

- drama production

OR

- radio programme

OR

- electronic text.

Choose ONE topic. Make sure you **understand BOTH parts of the topic** before you start writing.

Complete the box at the top of page 3.

Write an **essay** of AT LEAST 200 words for your answer.

Support your points with **specific details** from the text.

Make sure you **answer BOTH parts** of the question. Each part is **equally important** to help you show understanding of the text.

TOPICS (Choose ONE)

1. Describe **a character or individual** in the text that you either **admired** OR **disliked**.
Explain **how** verbal and/or visual features in the text were **used** to make you admire or dislike the character or individual.
2. Describe **an important event** at (or near) the beginning of the text.
Explain **how** verbal and/or visual features were **used** to show you what was going to happen in the rest of the text.
3. Describe **an idea that interested you** in the text.
Explain **how** at least TWO of the following were **used** to make this idea interesting to you:

Camera-work	Sound effects	Costumes	Narrative point-of-view
Lighting	Dialogue	Props	Special effects
4. Describe **an important change** experienced by **a character or individual** in the text.
Explain **how** verbal and/or visual features **showed you** that this change was important to the character or individual.
5. Describe **an event that you enjoyed** in the text.
Explain **how** at least TWO of the following were **used** to make this event enjoyable for you:

Colour	Music	Lighting	Costumes
Dialogue	Camera-work	Special effects	Sound effects
6. Describe **an important aspect of setting** in the text.
Explain **how** verbal and/or visual features in the text were **used** to show you that this aspect of the setting was important.
Note: "Setting" may refer to time and/or place.

THIS PAGE WILL **NOT** BE ASSESSED

Topic number: _____

Circle the text type:

Film

Television programme

Drama production

Radio programme

Electronic text

Title: _____

Author/director/producer/website (for electronic text):

PLANNING

Start your essay on the next page.

Begin your essay here:

[illegible]

[illegible]

[illegible]

Extra paper for continuation of essay if required.

Assessor's
use only