

90054



900540



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA



For Supervisor's use only

Level 1 English, 2007

90054 Read, study and show understanding of extended written text(s)

Credits: Two

9.30 am Thursday 22 November 2007

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer on ONE of the topics in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

For Assessor's use only		Achievement Criteria	
Achievement		Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of extended written text(s) using supporting evidence.	<input type="checkbox"/>	Show convincing understanding of specified aspect(s) of extended written text(s) using supporting evidence.	<input type="checkbox"/>
			Show perceptive understanding of specified aspect(s) of extended written text(s) using supporting evidence.
		Overall Level of Performance <input type="checkbox"/>	

You are advised to spend 30 minutes writing an essay on your chosen topic in this booklet.

Using ONE of topics **1–6** below, write about **ONE extended written text** that you have studied.

Write about ONE of the following text types:

EITHER

- novel

OR

- non-fiction

OR

- drama script

OR

- extended hyperfiction.

Choose ONE topic. Make sure you **understand BOTH parts of the topic** before you start writing.

Complete the box at the top of page 3.

Write an **essay** of AT LEAST 200 words for your answer.

Support your points with **specific details** from the text.

Make sure you **answer BOTH parts** of the question. Each part is **equally important** to help you show understanding of the text.

TOPICS (Choose ONE)

1. Describe **an important change** that happened to ONE **character or individual** in the text.
Explain **why** this change was important.
2. Describe **an important event at (or near) the end** of the text.
Explain **how** this event helped you **understand an idea (or ideas)** in the text.
3. Describe **an idea (or ideas)** in the text that you found **interesting**.
Explain **why** you found this idea (or ideas) interesting.
4. Describe **an important character or individual** in the text.
Explain **why** he or she was important in the text.
5. Describe at least TWO **techniques** used to make a character or individual in the text **interesting**.
Explain **why** these techniques made the character or individual interesting.
Note: "Techniques" could include language, structure and/or narrative point-of-view.
6. Describe **an important aspect of setting** in the text.
Explain **how** it helped you **understand a key idea (or ideas)** in the text.
Note: "Setting" may refer to time and/or place.

THIS PAGE WILL **NOT** BE ASSESSED

Topic number: _____

Circle the text type:

Novel

Non-fiction

Drama script

Extended hyperfiction

Title: _____

Author: _____

PLANNING

Start your essay on the next page.

Begin your essay here:

[illegible]

[illegible]

[illegible]

[illegible]

Extra paper for continuation of essay if required.

Assessor's
use only