



For Supervisor's use only

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90056



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA



National Certificate of Educational Achievement
TAUMATA MĀTAURANGA Ā-MOTU KUA TAEA

Level 1 English, 2006

90056 View/listen to, study and show understanding of a visual or oral text

Credits: Two

9.30 am Tuesday 21 November 2006

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer on ONE of the topics in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Achievement Criteria		
Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of one oral or visual text using supporting evidence. <input type="checkbox"/>	Show convincing understanding of specified aspect(s) of one oral or visual text using supporting evidence. <input type="checkbox"/>	Show perceptive understanding of specified aspect(s) of one oral or visual text using supporting evidence. <input type="checkbox"/>
Overall Level of Performance <input type="checkbox"/>		

You are advised to spend 25 minutes answering on your chosen topic in this booklet.

Using ONE of topics **1–6** below, write about **ONE visual or oral text** that you have studied in class.

Choose ONE of the following text types:

EITHER

- film

OR

- television programme

OR

- drama production

OR

- radio programme

OR

- electronic text.

Choose **ONE** topic. Make sure you **understand both parts** of the topic before you start writing.

Complete the box at the top of page 3.

Write ONE **essay** of **at least 200 words** for your answer.

Make sure you **answer both parts** of the topic. Each part is **equally important** to help you show understanding of the text.

Support your points with **specific details** from the text.

TOPICS (Choose ONE)

- Describe your **first impression (or impressions)** of a character in the text.
Explain **how** at least TWO of the following were **used** to **create** this impression (or impressions):

Camera work	Sound effects	Lighting	Narrative point of view
Props	Costumes	Dialogue	Special effects
- Describe a **surprising OR important moment or event** in the text.
Explain **how** visual and/or verbal features were **used** to help you **understand** why this moment or event was surprising OR important.
- Describe an **important idea** in the text.
Explain **how** visual and/or verbal features **showed you** that this idea was **important**.
- Describe an **important place or situation** in the text.
Explain **how** visual and/or verbal features were **used** to help you **understand** why this place or situation was **important** in the text.
- Describe a **strong relationship** between characters or individuals in the text.
Explain **how** visual and/or verbal features helped you **understand** this relationship in the text.
- Describe an **important idea** in the text.
Explain **how** at least TWO of the following were **used** to help you **understand** this idea:

Colour	Camera work	Special effects	Costumes
Sound effects	Music	Lighting	Dialogue

THIS PAGE WILL **NOT** BE ASSESSED.

Topic number: _____

Circle the text type:

Film

Television programme

Drama production

Radio programme

Electronic text

Title: _____

Author/director/producer/website (for electronic text):

PLANNING

Start your essay on the next page.

Begin your essay here:

Assessor's
use only

[illegible]

Extra paper for continuation of essay if required.

Assessor's
use only